

26*27 SEPTEMBRE

M
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C
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NEW

VISITES D'ATELIERS

performances

parcours pour les enfants

workshops...
FÊTE FORAINE BARRÉE

LIFE AT MOTOCO, WITH YOU IN IT

Twice a year, we open the studio doors and invite you in to discover the artwork: meet the people who make them, and see the spaces where they came to life. This time, we wanted to push those doors a little further open and give you access to everything that happens in between: ideas being passed around, skills being shared, objects being repurposed, experiments, failures, collective bursts of enthusiasm, and that curious tendency to take very seriously things that, at first glance, seem to have very little practical use.

For two days, motoco will therefore look exactly like motoco. Only with you in it.

Half a floor will be turned into a funfair by artists who, as far as we know, had no particular reason to build a funfair. Elsewhere, you'll be able to learn, experiment, print, tinker, repurpose, make things, and take home whatever you've created. Children will be encouraged to use objects in ways they probably shouldn't, and adults will be allowed to do the same without having to borrow a child. There will also be music, reading: performances, open studios, things that have been planned, and probably a few others that haven't been yet. And a bar, because we're not completely irresponsible. The idea isn't really to show you how creativity works. No one here would ever tirely agree on the method anyway. We'd rather let you step straight into the mess. You can watch, of course, but it would be a bit of a shame to stop there. The only risk this weekend is that you might leave with a bad idea. Around here, that's usually how the good ones begin.

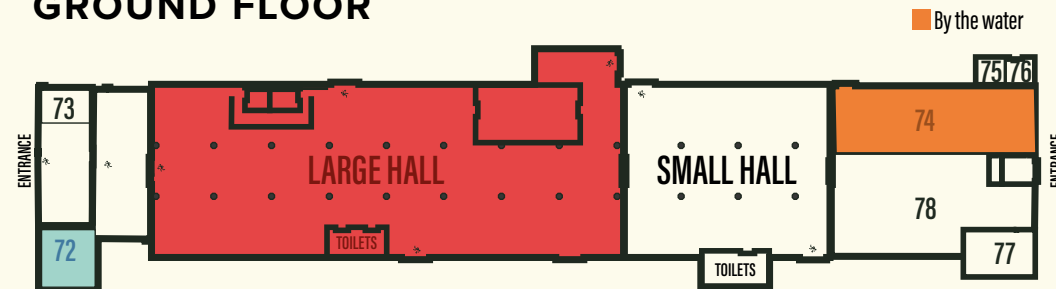
Saturday, 26 September 2026 · 2–8 pm

Sunday, 27 September 2026 · 11 am–6 pm

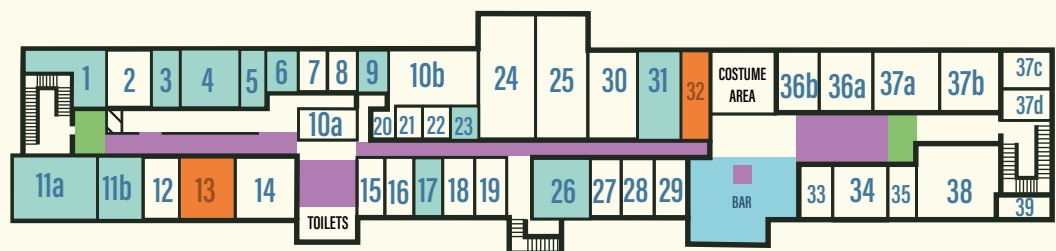
motoco · 11 rue des Brodeuses · Mulhouse

Overview of the proposals

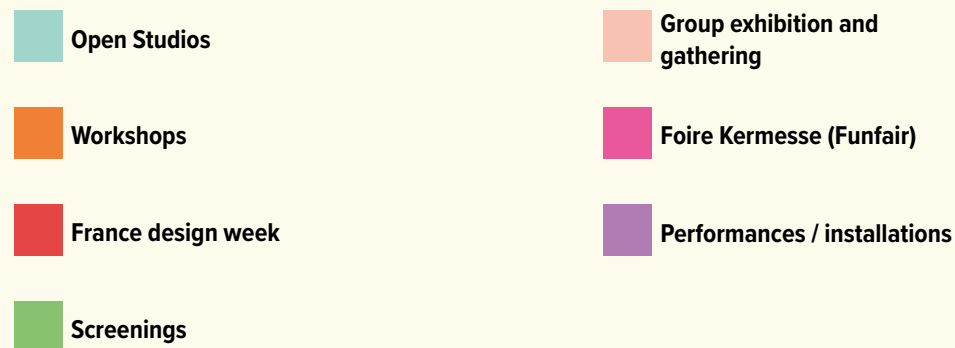
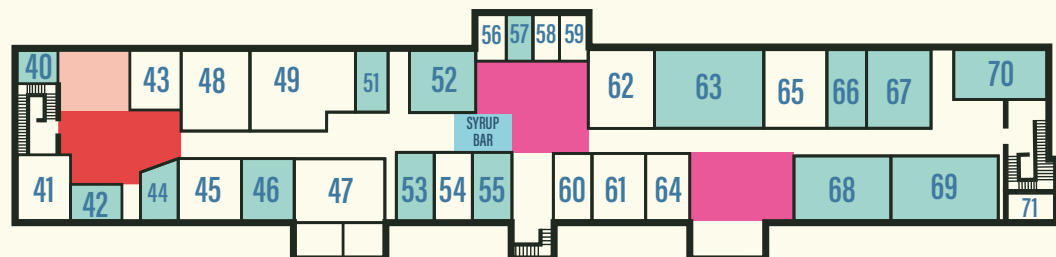
GROUND FLOOR



1ST FLOOR

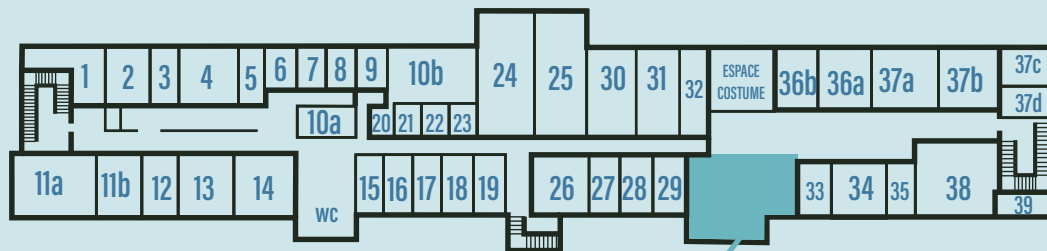


2ND FLOOR



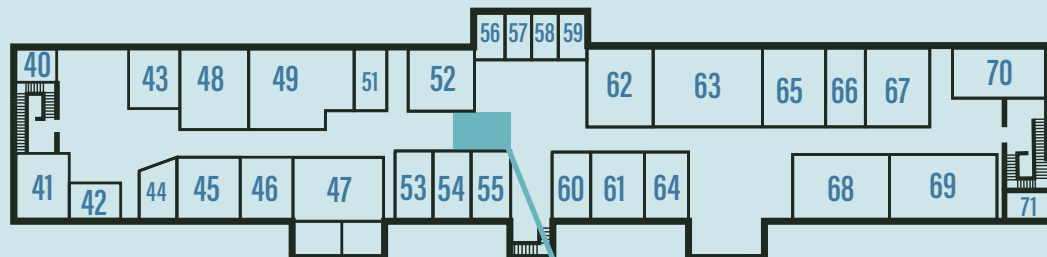
To stay hydrated, grab a bite, and get a little tipsy.
Bar and light refreshments.

1ST FLOOR



Bar and light refreshments

2ND FLOOR



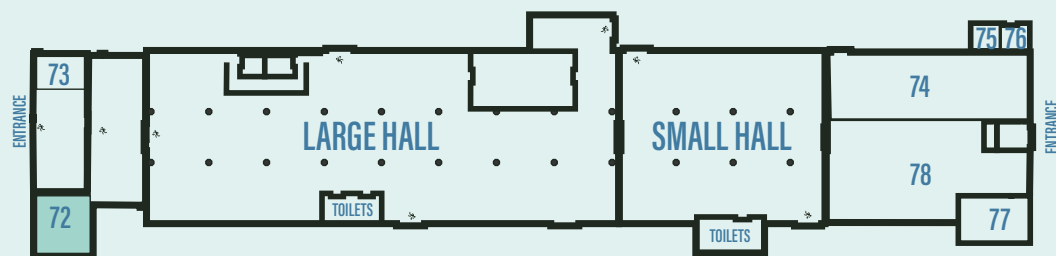
Soft drinks and fairground treats

Open Studios



JOYEUX
BAZAR

GROUND FLOOR



1ST FLOOR



2ND FLOOR



In color, the residents welcoming you into their studios:

- 01. Pierre Fraenkel
- 02. Irakli Chkhartishvili
- 03. Julia Mancini - Collectif ÖDL
- 04. Nicola Aramu
- 05. Estelle Vinter
- 06. Emmanuelle Jenny - Eugénie Design
- 07. JingFang Hao
- 08. JingFang Hao
- 09. Lu Bihler
- 10a. JingFang Hao
- 10b. Marie Primard
- 11a. David Husser
- 11b. Claire Detallante
- 12. Florent Ruch
- 13. Juliette Vergne
- 14. Anna Byskov
- 15. Florent Ruch
- 16. Enrique Fontanilles
- 17. Camille Stoops
- 18. Chen Ni Yu - Nicolas Clair
- 19. Noémie Vidonne
- 20. Marie Primard
- 21. Anne Teuf
- 22. Mathias Zieba
- 23. Anne Zimmermann
- 24. Marc Thébault
- 25. Jean-Louis Schoellkopf
- 26. Radio P-Node
- 27. Audrey Pouliquen
- 28. Céline Lachkar
- 29. Céline Lachkar
- 30. Alexandra Weisbeck
- 31. Bruno Lagabbe
- 32. Jean-Jacques Delattre
- 33. Clara Valdes
- 34. Thomas Roger
- 35. Abd Alatif Algimou
- 36a. Tiago Francez
- 36b. Jane Bidet
- 37a. Michele Morando
- 37b. Raphaël-Bachir Osman
- 37c. Vincent Campos

- 37d. Vincent Campos
- 38. Romane Glorieux - HEAR
- 40. Laurence Mellinger
- 41. Clémence Bruno - Gabrielle Alexandre
- 42. Juliette Dignat
- 43. Jeanne Tasté - Emmanuel Henninger
- 44. Studio Haller - Dorothée Haller
- 45. La Kunsthalle
- 46. David Mey
- 47. Giom von Birgitta
- 48. David Allart
- 49. Thomas Juen - Jordan Tran
- 51. Timothé Orloff
- 52. Studio 2920 - Pauline Dauphin - Maxime Sattler
- 53. Hyesung Jung
- 55. Matthias Knoblauch - Lore Architecture
- 56. Julien Amillard
- 57. Victor Nardin
- 58. Marie Freudenreich
- 59. Marie Freudenreich
- 60. Studio 2920
- 61. Ouissem Moalla
- 62. David Batigne et Florian Dautcourt
- 63. Iva Sintic - Simon Burkhalter
- 65. Marc Guénard
- 66. Bénédicte Blaison
- 67. Shohyung Park - Louis Fouilleux
- 68. Tanji Khaled
- 69. Julie Wittich - Jacques Lopez - Pritoco
- 70. Onni dv - Tom Grignard
- 71. Raphaël Golja
- 72. Radio MNE
- 74. Le Réverbère
- 77. Barbara Schnetzler

JOYEUX
BAZAR

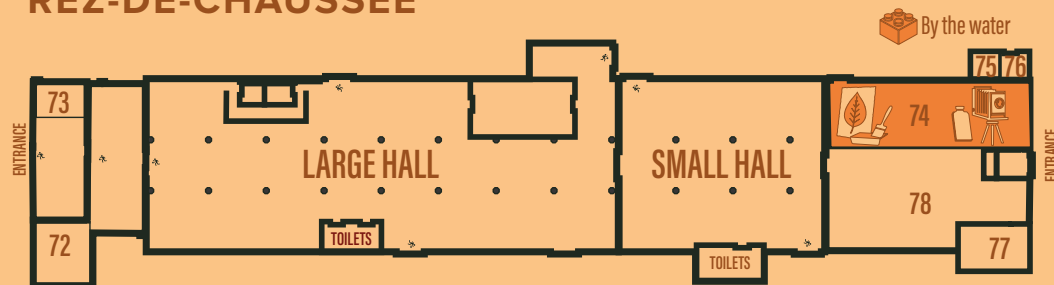
Workshops



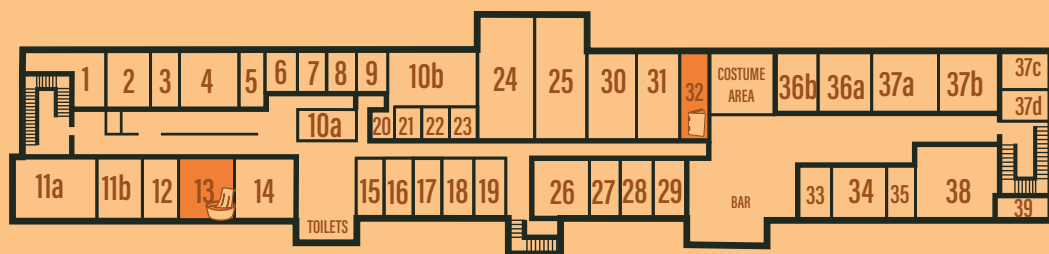
JOYEUX
BAZAR

BOOKING REQUIRED FOR ALL WORKSHOPS

REZ-DE-CHAUSSÉE



1ER ÉTAGE



Introduction to wet plate collodion



Kallitype



Lego[©] in the face



Natural dyeing



Zine-making

Le Réverbère welcomes Julien Félix for two workshops!

Julien Félix is one of those photographers you might suspect of belonging to another age, or perhaps to an entirely different kind of eternity. One of those solitary, contemplative artists, perfectly at home before vast natural landscapes capable, at times, of making you lose your bearings. A solar photographer—not because of the light he radiates, but rather because of his position, his isolation, his solitude, his freedom, his chosen stillness—the artist also speaks to us about the Vosges, a place of very real and very tangible natural magic.

Deep in ancient forests, at the foot of immense trees that evoke deities—or rather pagan and animist beliefs—Julien Félix settles in for long hours, observing, feeling, absorbing, and sometimes offering us a few frozen seconds of a contemporary reality that nevertheless manages the remarkable feat of unsettling our sense of time and existence.

Beyond being a photographer, a complex and contemplative artist facing these forests of the Vosges that are both deeply familiar to him and an endless source of inspiration, Julien is also a discreet adventurer...

Join him in the Le Réverbère studio (74) for one of his workshops on wet plate collodion or kallitype.



© Julien Félix



© Julien Félix

INTRODUCTION TO WET PLATE COLLODION, FOLLOWING IN THE FOOTSTEPS OF PHOTOGRAPHY'S PIONEERS - Led by Julien Félix

Saturday, **9 am - 5 pm** - Le Réverbère studio (**74**)

Attributed either to the Englishman Frederick Scott Archer or to the Frenchman Gustave Le Gray in the 1850s, the discovery of the wet plate collodion process was a major breakthrough in the history of photography. Like all historical photographic techniques, it allows photographers to control the process from start to finish. This workshop will help demystify the technique and give you a solid foundation for your future experiments.

Morning (9 am–12 pm):

- Technical theory
- Safety guidelines
- Introduction to the equipment
- Demonstration

Afternoon (1–5 pm):

- Hands-on introduction to the equipment
- Shooting and darkroom work
- Preserving the finished plates

Price: **€250** per person

Maximum 5 participants, minimum 3 (adults only)

Advance booking required via: **contact@lereverbere.net**

KALLITYPE - Led by Julien Félix

Sunday, **9 am-5 pm** - Le Réverbère studio (**74**)

Kallitype is a printing process invented by Dr W. J. Nichol in 1889. The chemistry used for kallitype and platinum/palladium printing is very similar. Kallitype uses silver salts instead of platinum and palladium salts, making it considerably more affordable without compromising on quality, either in terms of tonal range or print permanence.

Morning (9 am–12 pm):

- Technical theory
- Safety guidelines
- Preparing the chemicals
- Demonstration

Afternoon (1–5 pm):

- Making prints
- Preserving the finished prints

No previous experience with analogue photography is required.

Participants who already have large-format negatives (10 × 15 cm, 15 × 20 cm, or 20 × 30 cm) are welcome to bring them.

Participants who do not have large-format negatives can send two photographs to Le Réverbère (contact@lereverbere.net) before the workshop so that negatives can be prepared and printed during the day..

Price: **€250** per person

Maximum 6 participants, minimum 3 (adults only)

Advance booking required via: **contact@lereverbere.net**

LEGO[©] IN THE FACE - Led by Shohyung Park

Saturday and Sunday, **2-5 pm** — By the water (**outside motoco**)

We knew Lego[©] bricks could be used to build houses and spaceships—and to inflict considerable pain on bare feet. What we didn't know was that they could also be used for printing.

With Shohyung, the little bricks become a printing plate: you create your own LEGO[©] design, ink it up, run it through the press, and discover what this unusual plate has decided to leave behind on the paper.

But since at motoco we're not particularly good at using objects the way they were intended, we won't stop there: everyone will create their own printed mask, guaranteed to be one of a kind, to wear proudly or take home.

No need to know how to draw, engrave, or print. You just need to know how to play. Barely even that.

Price: **€15** per person, materials included

Maximum 6 participants, minimum 3 (open to all ages)

Advance booking required via:

shohyung.park@gmail.com



NATURAL DYEING - Led by Juliette Vergne

From **2 pm to 5:30 pm** - Juliette Vergne's studio (**13**)

Saturday: Plant-based colours — discovering natural dyes and creating a textile colour chart

A half-day introduction to plant dyeing, exploring the relationships between textile fibres, mordant chemistry, and natural dyes. Through a series of dye baths, participants will create a colour chart of natural shades on different textiles (cotton, linen, wool, and silk), while learning how to observe and document their results.

Sunday: Mordant patterns — an introduction to mordant printing on textiles

A half-day workshop exploring the principles behind Indiennes printed textiles and mordant printing. Participants will prepare different mordant pastes for textile printing and experiment with a range of printing techniques and tools (screen printing, hand tools, etc.) to create patterns that will be revealed through dyeing.

Price : **€65** per person, materials included

Maximum 6 participants, minimum 3 (ages 15+)

Advance booking required via:

jjvergne@gmail.com

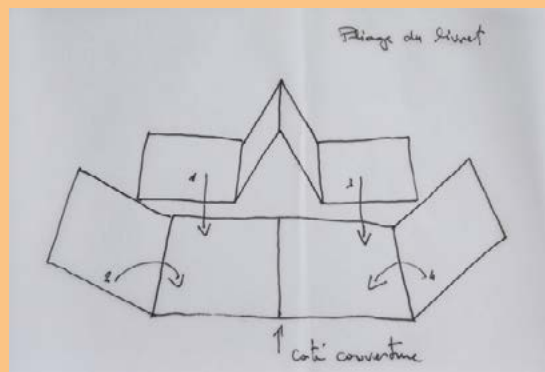


LE ZINE, OU LE PLUS COURT CHEMIN ENTRE UNE IMAGE ET LE REGARD - Led by Jean-Jacques Delattre

Saturday and Sunday, **11 am-4:30 pm** and **3-4:30 pm**
Jean-Jacques Delattre's studio (32)

One sheet of paper, a few folds, eight pages: leave with your own publication.
Born in the margins of 1930s science-fiction fanzines and carried forward by the punk explosion of the 1970s, the zine remains one of the freest forms of publishing.
No publisher, no printing press, no permission. Just the desire to show something.

Folded into eight sections, a single sheet becomes a small book that unfolds like a map, then slips into your pocket.
Eight images for the inside pages, and a ninth for the poster on the reverse.
Everything comes down to one simple but decisive gesture: putting the images into sequence.
Choosing the first, the last, and what echoes from one page to the next. That is when a collection of images becomes a narrative, with its own rhythm and silences.
Finding the right order matters just as much in photography as it does in drawing, painting, or collage.



Bring at least nine visuals, whatever the technique or medium.

Price: **€5** per person, materials included

Maximum 4 participants (open to all ages)

Advance booking required via:

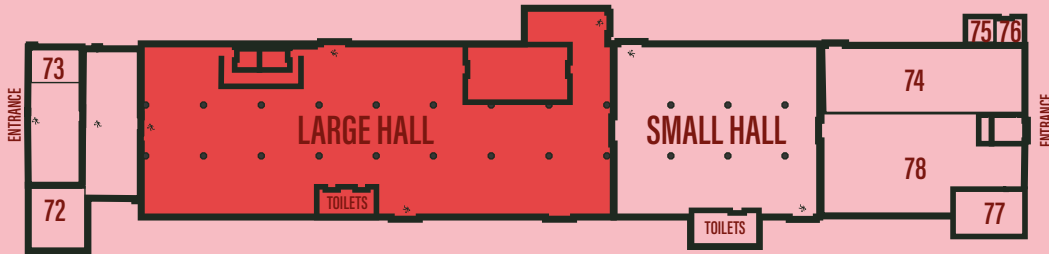
jjdelattre@gmail.com

DESIGN FRANCE WEEK



**MAL
UTILISER**
26-27 SEPTEMBRE 2026

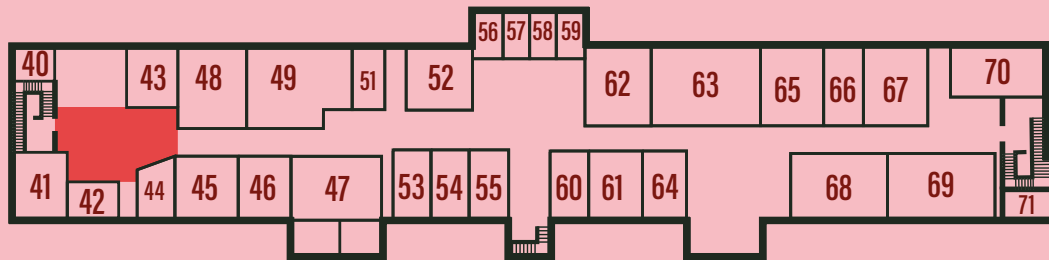
GROUND FLOOR



In the large hall:
“Kids, invent your own universe” - with Studio 2920



2ND FLOOR



On the second floor:
“Weave a giant collaborative friendship bracelet” - with Studio Haller

USE IT WRONG

Adults tend to have a fairly disciplined relationship with objects. A chair is for sitting on, a table is for putting things on, and a spoon is, in most cases, for getting food to your mouth without incident.

Children are much less cooperative.

A table becomes a house, an armchair a mountain, three cardboard boxes are enough to build a vehicle whose performance would be difficult to certify, and a blanket draped over two chairs is apparently a perfectly acceptable piece of architecture.

It's not that they don't understand objects. They simply haven't yet learned to see them as having only one possible use.

As part of France Design Week Grand Est 2026, motoco's designers, artists and craftspeople have explored this brief period in life when an object's function is still just a suggestion.

Together, they created **USE IT WRONG**, a participatory trail where visitors can handle, move, combine, transform and experiment with things before wondering what they were originally supposed to be used for.

For two days, children shouldn't have any particular difficulty.

Adults, on the other hand, are kindly asked to make a little effort.



Two balance bikes designed
by Studio 2920 to be won!

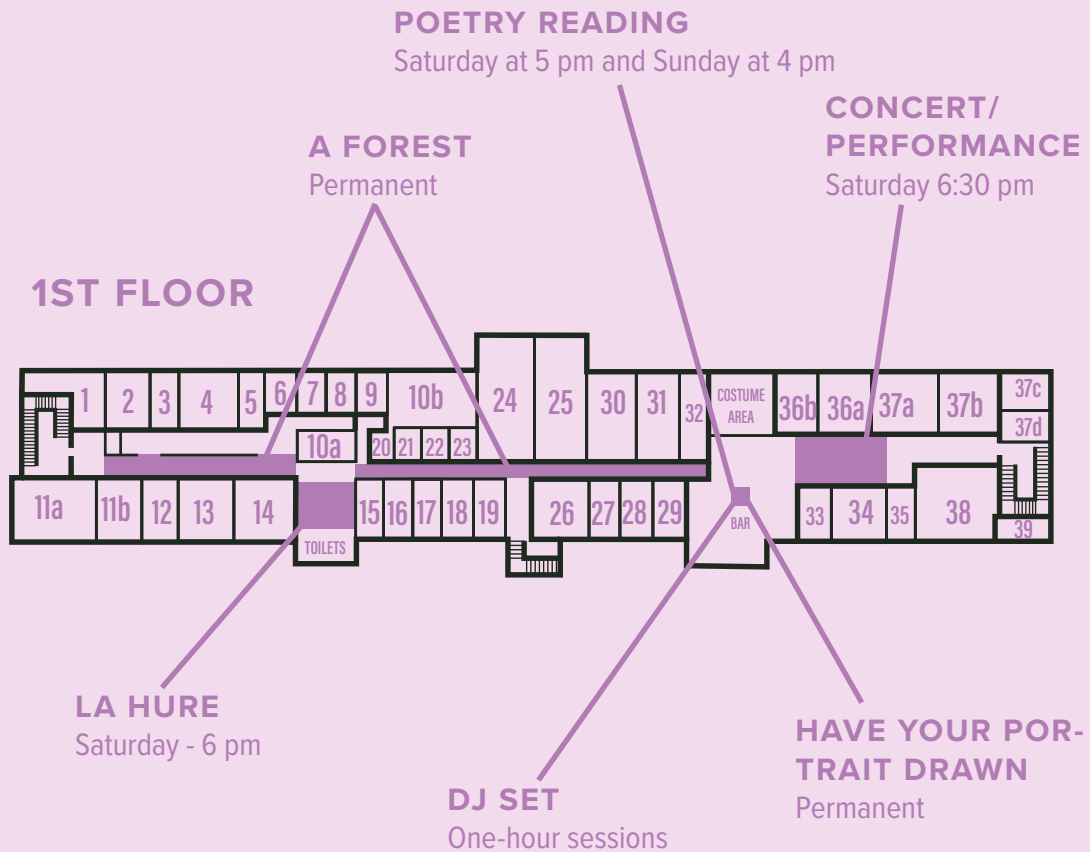


Balance bikes designed by Studio 2920.
Images for illustrative purposes only.



**Performances
and Installations**

JOYEUX
BIZER



LA HURE - by Anne Zimmermann

Saturday at **6 pm**

In the centre of the first floor

« La Hure » is a performance by Anne Zimmermann in which a wild, instinctive body emerges, questioning our relationship with the living world.

The forest is here - what do we do with it?

Free admission



DJ SET - by Le Colonel

Saturday and Sunday, **one-hour sessions throughout the day**

At the first-floor bar

Le Colonel DJ is bringing his turntables to the bar for a joyful musical free-for-all!

A selection of second-hand vinyl from the late 20th century.

Musette, punk, calypso, pop, exotica and tutti frutti!

One-hour sessions throughout the weekend.

Satisfaction guaranteed.

Free admission



CONCERT/PERFORMANCE - by Etat combinatoire de la glaise

Saturday, **6:30–7:30 pm**

At the rear of the first floor

The two resident bands, Combinaisons and État Glaise, join forces for a non-stop concert in which one group's repertoire weaves into the other's improvisations—and vice versa. Expect a Free Punk sound seasoned with Dada Krautrock.

État Glaise: music from advanced spheres and a profusion of unusual notes.

Jeremy - Drums / Schleem - Trombone + electronics / Claude - Electronics / Joffrey - Hybrid instrument + vocals + electronics / Shosho - Violin

Combinaisons: rustic disco, eccentric protest songs and supermarket-airport-elevator music.

Arnaud Dieterlen - Drums / Polesse - Bass / Borgo - Electronics / Le Colonel - Guitar / Philippe Desouter - Vocals

Two of the Haut-Rhin's most popular bands bring their disparate worlds together for a show both shared and unusual: Combinatoire.

Free admission



HAVE YOUR PORTRAIT DRAWN - by Anne Teuf

Saturday and Sunday, **throughout the day**

At the first-floor bar

Anne Teuf is a comic-book illustrator who draws pretty much all the time. This weekend, she'll be drawing people too.

Sit down in front of her for a few minutes and leave with your portrait, sketched live in her own style. No caricatures, no guarantee of a flattering likeness, and no Eiffel Tower drawn over your shoulder. Anne looks at you, talks to you (sometimes quite a lot), draws you, and you leave with the result.

As for the price, she preferred to avoid complicated discussions about value and chose a pricing method as defensible as any other: you roll a die. Between €1 and €4. Chance is very good at setting prices.

€1 to €4, determined by a roll of the die



POETRY READING - by Julien Amillard

Saturday at **5 pm** and Sunday at **4 pm**

At the first-floor bar

Julien Amillard is both a poet and a visual artist.

His poems have appeared in various contemporary poetry journals, and he has won a prize in Dublin.

For more than twenty years, he has been writing and publishing his poetry.

A journey into the depths of his writing, guided by his voice.

Excerpt from "CHARLEVILLE-MÉZIÈRES":

"Mud covered everything

boots trunks names

fragmented beneath a flat sky

a landscape flattened

by the gloomy mood

nothing will change"

Free admission



A FOREST - by Camille Stoos
Immersive photographic installation

Saturday and Sunday, **throughout the day**

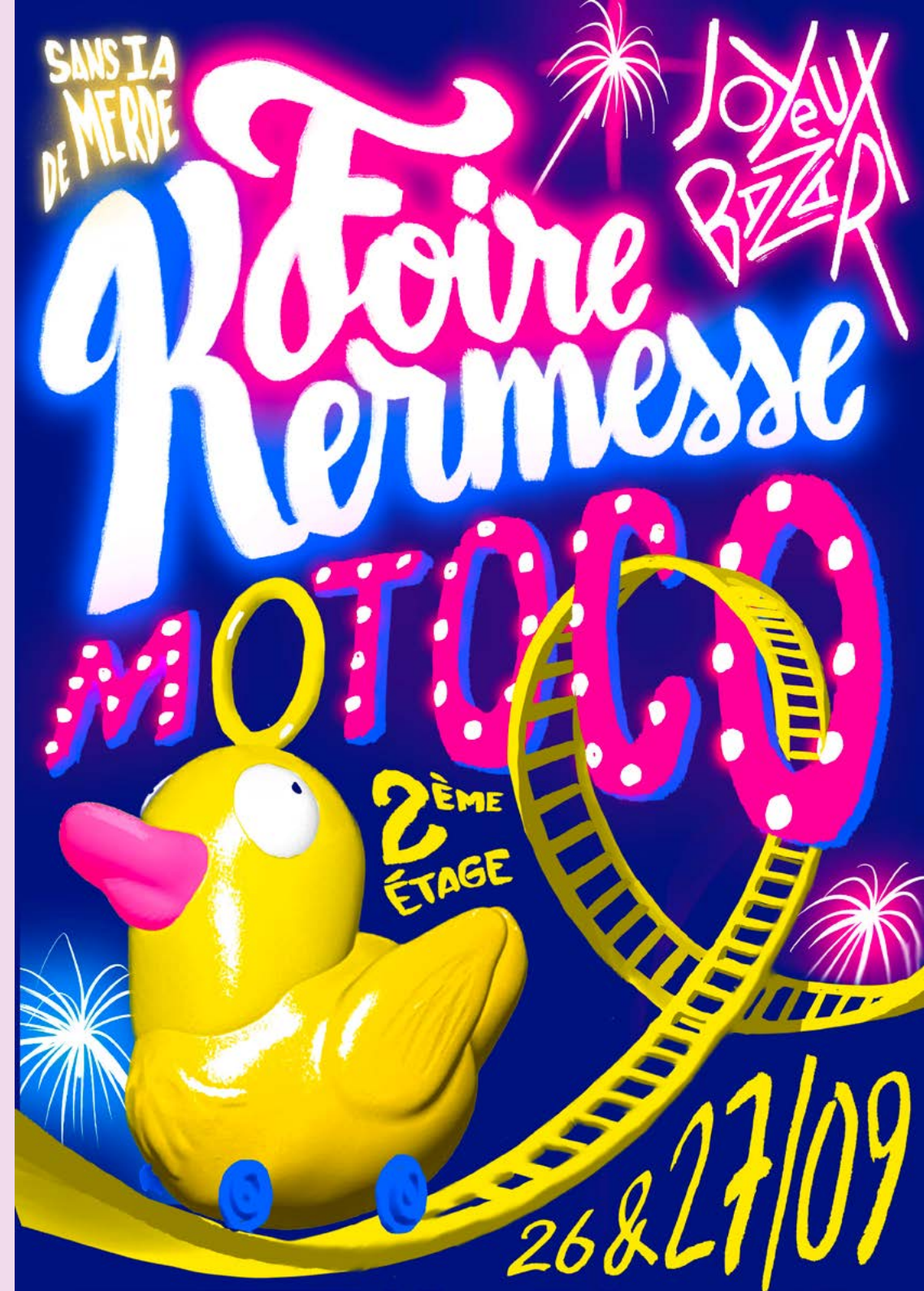
First-floor corridor

Above our heads, a whole world. Trees, flowers, foliage, fragments of sky and vegetation appear at the end of suspended, illuminated tubes.

An invitation to look up and rediscover what surrounds us, to reconnect with the living world and remind ourselves of our dependence on it at a time when its delicate balances are faltering and our landscapes are being transformed.



Free admission

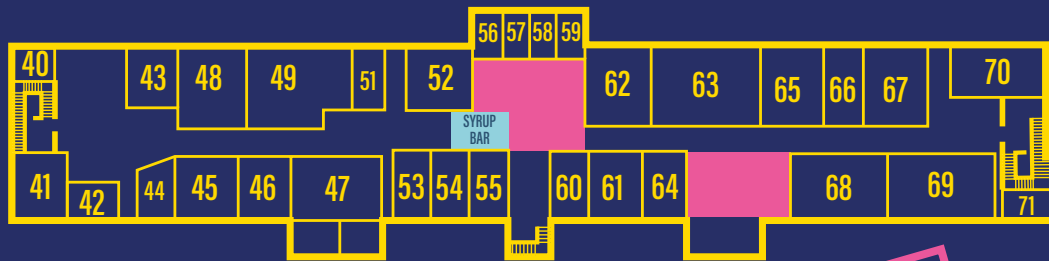


What would a Funfair be without prizes?

We'd rather not find out!



2ND FLOOR



Amazing prizes for
skilled players!



FUNFAIR - by Pauline Dauphin, Maxime Sattler, Julie Wittich, Jacques Lopez, Iva Sintic, Simon Burkhalter, Alexandra Weisbeck, Shohyung Park, Louis Fouilleux, Victor Nardin.

This year, Motoco is throwing its own funfair!

The artists are stepping out of their studios to bring you attractions as creative as they are bizarre, and activities as unpredictable as a flock of ducks flying through a fireworks display.

Get ready for a whole bunch of special guests, including your mother. Or you.

Come and enjoy the dumbduck pond, shoot at things, knock everything over, enjoy our homemade “rides”, have a syrup and some popcorn at the bar, then visit the smallest haunted house in the world (among other things).

Motoco’s funfair is a little world of its own on the second floor, complete with its own local currency which, like crypto, is extremely volatile except in this case, that’s simply because you can eat it.
An event for the whole family!



Collective Exhibition

« Faire œuvre ensemble »



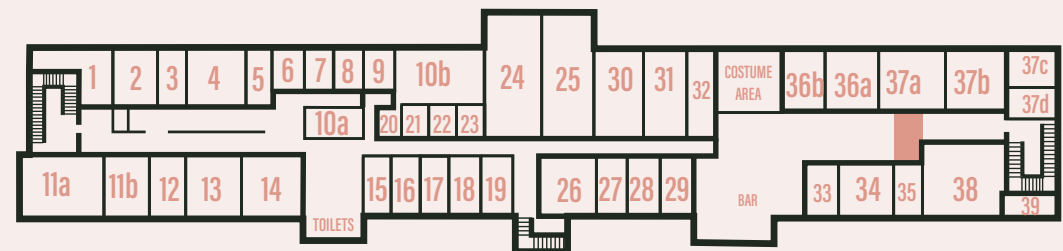
« FAIRE ŒUVRE ENSEMBLE »

This exhibition highlights works created through art workshops led by motoco artists, working individually or in pairs, with a range of different participants. It showcases the variety of projects developed and the many practices and techniques involved, giving rise to a wide diversity of artistic forms: drawing, photography, screen printing, publishing, collective painting and sculpture. The exhibition celebrates the richness of the works that emerged from these workshops, the role of artists in creating a shared culture, and the empowerment of participants.

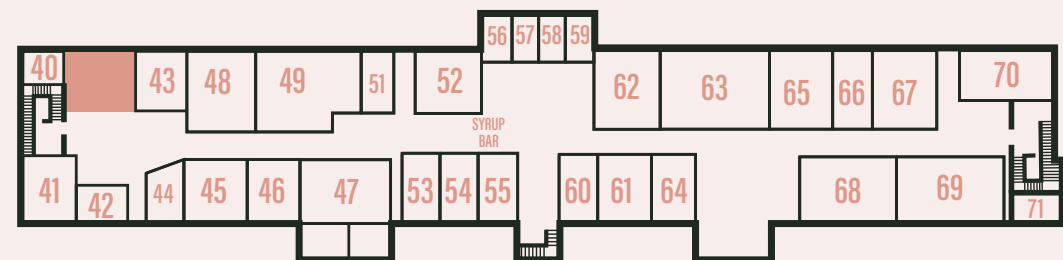
Featuring projects by David Allard, Tom Grignard, Marc Guénard, Céline Lachkar, Laurence Mellinger, Le Réverbère – Laurent and Sophie Weigel.

A gathering will take place on Saturday at 2 pm, in front of studio 40, for the presentation of *Creuser la joie*, a collective painting co-created by Brigitte, Diane, Christine, Christelle, Haddy, Karine, Laurence, Lydie, Mammy and Nicole. The workshops and creation of the artwork were funded by the Association du Mouvement du Nid.

1ST FLOOR



2ND FLOOR



SCREENING OF « SURVIE » ET « L'ENVOL » - 1st floor

« SurVIES », 2022

A series of inkjet-printed photographs created through a collaboration between photographer Marc Guénard and visual artist Laurence Mellinger. Produced in partnership with Le Mouvement du Nid, this work continues several years of artistic experimentation involving the body, dance and our relationship with artworks, carried out with a group of women.

The project grew out of each participant's individual sensitivity, seeking to express their stories, struggles, vulnerabilities and strengths through photography. The emergency blanket, normally used for protection in critical situations, becomes skin, armour, headwear or a ribbon for dancing. It conceals and reveals, allowing something else to emerge through play and it feels good.

« L'envol », 2022

Portraits of women created in partnership with the association Le Mouvement du Nid in Building 63 of the DMC site, paying tribute to Mulhouse's constantly evolving textile industrial heritage.

The interactions between textile creation, bodily expression and photographic staging are an integral part of a process that helps enhance self-image and strengthens the ability to imagine oneself in the future.



© Marc Guénard

WORKS ON DISPLAY - 2nd floor

David Allard: Works produced during workshops at the Kunsthalle and in partnership with Amaelles (the interactive map Les Souvenirs de l'III), as well as another socially engaged project—a screen-printed memory game—created in collaboration with Adapei Papillons Blancs d'Alsace (Atelier du Vestiaire — artists with disabilities), with support from the CEA's Culture et Solidarité programme.

Tom Grignard, sculptor, invites children to reinvent the Fonderie neighbourhood. Starting from a map of the area, they create a model of their dream city based on their own needs and wishes, in dialogue with Hassan Darsi's Persistances exhibition at the Kunsthalle.

Céline Lachkar, Petits théâtres verts:

- Books and parenting
- Creative parent-child workshops held in different neighbourhoods of Mulhouse and across the seasons
- Creation of a book based on the participants' work
- Photographs of the exhibition designed by Camille Stoos at the Bibliothèque Grand'Rue — 2024–25

Laurence Mellinger: Creuser la joie, with Brigitte, Diane, Christine, Christelle, Haddy, Karine, Lydie, Mammy and Nicole, in partnership with the Mouvement du Nid association. Second floor, studio 40 area.

Laurent and Sophie Weigel, Le Réverbère: Works produced during various photography workshops.



SANS IA
DE MERDE



JOYEUX
BZAR

Foire Herminesse

MOTOCO

2^{ÈME}
ÉTAGE



26 & 27/09